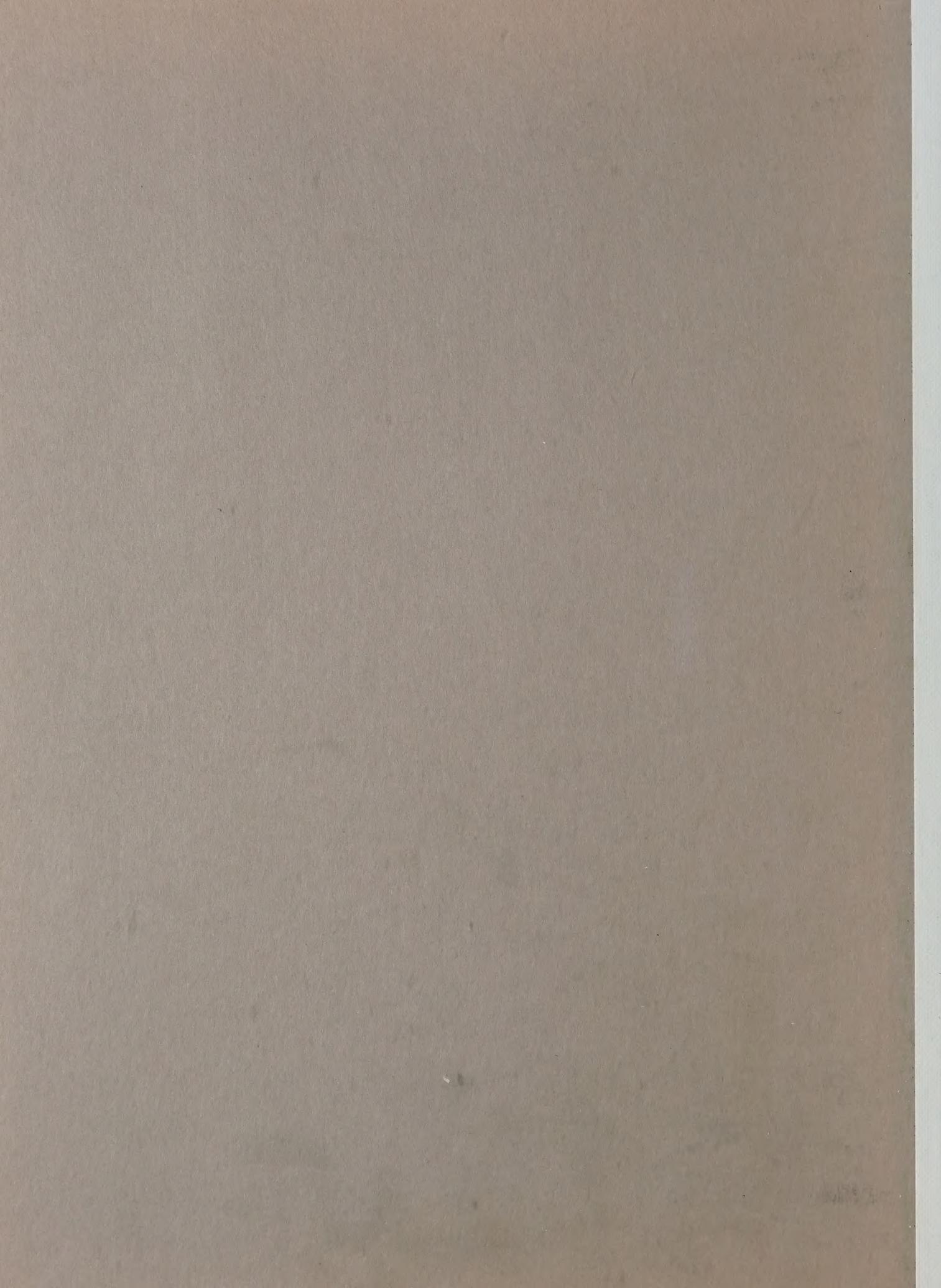


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M
222
G4M8





П. ЧАЙКОВСКИЙ

ИЗБРАННЫЕ ПЬЕСЫ

Песня без слов

Юмореска

Колыбельная

Скрипичное соло (антракт)

из балета „Спящая красавица“

Вальс

из „Сerenады для струнного оркестра“

ОБРАБОТКА ДЛЯ СКРИПКИ И ФОРТЕПИАНО



• М У З Ы К А •

МОСКВА • 1967

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ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1967



M
222
C4M8

Индекс 9-6-2

ПЕСНЯ БЕЗ СЛОВ

Обработка Ф. Крейслера

П. ЧАЙКОВСКИЙ. Соч. 2, № 3
(1840-1893)

Скрипка

Ф-п.

Allegretto

mf

p

scherzando

cresc.

cresc.

scherzando

p

cresc.

dim e teneramente

cresc.

p

3894

rit. a tempo

scherzando

più cresc.

più cresc.

tr. tr.

più cresc.

This block contains five staves of musical notation for piano. The top staff begins with a ritardando (rit.) followed by a tempo. The second staff starts with a dynamic instruction 'a tempo'. The third staff is marked 'scherzando' with a wavy line underneath. The fourth staff has two 'più cresc.' (more crescendo) markings. The fifth staff has three 'più cresc.' markings and includes dynamic markings 'tr.' (trill) and 'tr.' (trill) above the staff.

resolutamente

espress.

cresc.

cresc.

f

f

dim.

dim.

2*

3894

ЮМОРЕСКА

Обработка Ф.Крейслера

Соч. 10, № 2

Allegretto scherzando

9

p

sf *cresc.*

sf *cresc.*

p

mf

p

semplice ma espress.

p semplice ma espress.

mf

mf

dim.

dim.

p

pp

p

pp

poco cresc.
poco rit.

poco cresc.

scherzando
a tempo

mp scherzando

poco rit.
a tempo

pp

cresc.

poco rit.

cresc.

mf

a tempo

mf

rit.

poco più lento

poco rit.

mf

a tempo

A musical score for piano, featuring two staves. The top staff is for the treble clef (right hand) and the bottom staff is for the bass clef (left hand). The score consists of 11 pages of music, with each page containing two staves. The music is in common time and includes various dynamics such as 'p' (piano), 'sf' (sforzando), and 'grazioso'. The score is written in a clear, professional musical notation style.

Musical score for string quartet, page 14, featuring five staves of music with various dynamics and performance instructions.

1. Staff (Treble): Measures 1-2. Dynamics: *p*, *poco cresc.* Measure 2 ends with a fermata over the bass staff.

2. Staff (Treble): Measures 3-4. Dynamics: *p*, *poco cresc.*

3. Staff (Bass): Measures 1-2. Dynamics: *p*, *pp*. Measure 2 ends with a fermata over the bass staff.

4. Staff (Treble): Measures 3-4. Dynamics: *pp*.

5. Staff (Bass): Measures 1-2. Dynamics: *pp*. Measure 2 ends with a fermata over the bass staff.

6. Staff (Treble): Measures 3-4. Dynamics: *pp*. Measure 4 ends with a fermata over the bass staff.

7. Staff (Bass): Measures 1-2. Dynamics: *pp*. Measure 2 ends with a fermata over the bass staff.

8. Staff (Treble): Measures 3-4. Dynamics: *pizz.*

9. Staff (Bass): Measures 1-2. Dynamics: *pizz.* Measure 2 ends with a fermata over the bass staff.

КОЛЫБЕЛЬНАЯ

Обработка Д.Цыганова

Соч 16, №1

Andantino

pp

con sord.

p dolce

sempre pp

(*pochissimo rall.*)

A musical score for piano, page 15, featuring four staves of music. The score consists of the following sections:

- Staff 1 (Top):** Treble clef, 2/4 time. Dynamics: f , v , f . The music consists of eighth and sixteenth note patterns.
- Staff 2:** Treble clef, p dynamic. The music consists of eighth note patterns.
- Staff 3:** Bass clef, 2/4 time. The music consists of eighth note patterns.
- Staff 4 (Second System):** Treble clef, 2/4 time. Dynamics: *poco rall.*, *a tempo*. The music consists of eighth and sixteenth note patterns.
- Staff 5 (Third System):** Treble clef, 2/4 time. Dynamics: f . The music consists of eighth note patterns.
- Staff 6 (Fourth System):** Bass clef, 2/4 time. Dynamics: f . The music consists of eighth note patterns.
- Staff 7 (Fifth System):** Treble clef, 2/4 time. Dynamics: *mf*. The music consists of eighth note patterns.
- Staff 8 (Sixth System):** Treble clef, 2/4 time. Dynamics: *mf*. The music consists of eighth note patterns.
- Staff 9 (Seventh System):** Bass clef, 2/4 time. Dynamics: *mf*. The music consists of eighth note patterns.

Sheet music for piano, page 17, featuring six staves of musical notation. The music is in common time and includes the following performance instructions:

- Staff 1: *poco rit.*
- Staff 2: *p*
- Staff 3: *p dolce*, *a tempo*
- Staff 4: *pp*, *pp*, *mp marcato il tema* *)
- Staff 5: *ten.*
- Staff 6: *poco rall.*, *mf*
- Staff 7: *più f*, *a tempo*

*) Канон заимствован из переложения этой пьесы для фортепиано П.Пабста, но изложен здесь иначе (Д.Цыганов).

18

(vibrato)

poco rall.

mf

dim.

a tempo

ppp

p

pp

mf

poco rall.

a tempo

marcato il tema

mf

3894

Detailed description: The image shows a page of a musical score for piano, page 18. The score is divided into four staves by a brace. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of measures of various lengths, mostly eighth and sixteenth notes. There are several dynamic markings: 'vibrato' in parentheses, 'poco rall.' (poco ritardando), 'mf' (mezzo-forte), 'dim.' (diminuendo), 'a tempo' (at tempo), 'ppp' (pianississimo), 'p' (pianissimo), 'pp' (pianississimo), 'mf' (mezzo-forte), 'poco rall.' (poco ritardando), 'a tempo' (at tempo), and 'marcato il tema' (mark the theme). The page number '3894' is at the bottom right.

19

poco rall.

vibrato

m. g.

II

pp vibrato a tempo

pp m. g. tranquillo

8-

cresc.

mf

molto dim. e rall.

8-

cresc.

molto dim. e rall.

8-

ped. m. g.

3894

8

ppp

pp

poco rall.

ten.

*

IV

Tempo I

sonore

molto diminuendo

VI

rall.

pp

СКРИПЧНОЕ СОЛО

(АНТРАКТ)

из балета „СПЯЩАЯ КРАСАВИЦА“

Перевод Д. Цыганова

Sheet music for piano, four staves:

- Staff 1: Treble clef, dynamic *p*, molto espressivo, Andante sostenuto. Measures 1-4.
- Staff 2: Treble clef, dynamic *p*, measures 5-8.
- Staff 3: Treble clef, dynamic *p*, measures 9-12.
- Staff 4: Treble clef, dynamic *p*, measures 13-16.
- Staff 5: Treble clef, dynamic *p*, *più f*, measures 17-20.
- Staff 6: Treble clef, dynamic *p*, measures 21-24.
- Staff 7: Treble clef, dynamic *f*, *ff*, measures 25-28.
- Staff 8: Treble clef, dynamic *mf*, crescendo, measures 29-32.

Musical score for piano and orchestra, page 22, showing five staves of music. The score consists of two systems of music. The first system (measures 1-4) features the piano in the bass and middle octaves, with the right hand playing eighth-note patterns. The orchestra provides harmonic support with sustained notes and eighth-note chords. The second system (measures 5-8) begins with a forte dynamic (ff) followed by a diminuendo (dim.). The piano part includes a 'solo' instruction with a melodic line. The orchestra continues with eighth-note patterns. The score concludes with a dynamic marking of *p* (pianissimo).

3 5 3

mf con passione
crescendo poco a poco

p

crescendo poco a poco

f

mf

mf espressivo crescendo

f espress.

mf

f

crescendo

24

f 5

m.s. *mf* *m.d.* *m.s.* *m.d.* *m.s.*

(f) *m.d.* *m.s.* *crescendo*

Reed. **Reed.*

8

9

Reed. **Reed.*

10

espress. *mf* *crescendo*

p *crescendo* *poco a poco* *crescendo*

Musical score for orchestra and piano, page 25, measures 1-8. The score consists of six systems of music, each with multiple staves. The top system (measures 1-2) features woodwind entries with grace notes. The second system (measures 3-4) shows a transition with dynamic markings *f* and *ff*. The third system (measures 5-6) includes a piano dynamic *sfp*. The fourth system (measures 7-8) features piano dynamics *sfp* and *p*. The score is written in 2/4 time, with various key signatures (G major, E major, B major, A major, D major, G major) and dynamic markings throughout.

26

p crescendo

f

diminuendo poco a poco

poco calando

The musical score consists of four staves of piano music. The first two staves are in common time, while the last two are in 2/4 time. The first staff uses a treble clef, the second a bass clef, and the third and fourth staves use a treble clef. The key signature changes throughout the piece, including major and minor keys with various sharps and flats. The dynamics are indicated by *p* (piano), *f* (forte), and *mp* (mezzo-forte). The first two staves feature a crescendo, while the last two feature a diminuendo. The fourth staff concludes with a dynamic marking of *poco calando*.

Three staves of musical notation for piano, showing a tempo section, a dynamic section, and a harmonic sounds section.

Top Staff: Treble clef. Dynamics: *p* (piano). Articulation: *a tempo*. Measures show eighth-note patterns.

Middle Staff: Treble clef. Dynamics: *p* (piano). Measures show eighth-note patterns.

Bottom Staff: Bass clef. Measures show eighth-note patterns.

Second System: Treble clef. Measures show eighth-note patterns. Measure 8 is marked *diminuendo*.

Third System: Treble clef. Dynamics: *pp* (pianissimo). Measures show eighth-note patterns.

Fourth System: Treble clef. Dynamics: *pp* (pianissimo). Articulation: *sons harmoniques*. Measures show eighth-note patterns.

Fifth System: Treble clef. Dynamics: *pp* (pianissimo). Measures show eighth-note patterns.

A musical score for piano and voice. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The vocal line consists of eighth and sixteenth note patterns with slurs and grace notes. The piano accompaniment is in the bottom staff, with a bass clef, a key signature of one sharp, and a common time signature. It features sustained notes and eighth-note chords. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bass clef and a key signature of one sharp. The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment consists of eighth-note chords. Measure 12 ends with a repeat sign and a double bar line.

Musical score for orchestra and piano, page 29, measures 3894-3895.

Measure 3894:

- Top Staff:** Treble clef, 2 measures. Dynamics: *mp*. Measures begin with eighth-note patterns.
- Middle Staff:** Treble clef, 2 measures. Dynamics: *mp*. Measures begin with eighth-note patterns.
- Bottom Staff:** Bass clef, 2 measures. Measures begin with eighth-note patterns.

Measure 3895:

- Top Staff:** Treble clef, 2 measures. Dynamics: *mf*. Measures begin with eighth-note patterns.
- Middle Staff:** Treble clef, 2 measures. Dynamics: *p*. Measures begin with eighth-note patterns.
- Bottom Staff:** Bass clef, 2 measures. Dynamics: *pp*. Measures begin with eighth-note patterns.

Performance Instructions:

- Top Staff:** *mp* (Measure 1), *mf* (Measure 2).
- Middle Staff:** *mp* (Measure 1), *p* (Measure 2).
- Bottom Staff:** *pp* (Measure 1).

Measure 3895:

- Top Staff:** Treble clef, 2 measures. Dynamics: *mf*. Measures begin with eighth-note patterns.
- Middle Staff:** Treble clef, 2 measures. Dynamics: *p*. Measures begin with eighth-note patterns.
- Bottom Staff:** Bass clef, 2 measures. Dynamics: *pp*. Measures begin with eighth-note patterns.

Performance Instructions:

- Top Staff:** *mf* (Measure 1), *p* (Measure 2).
- Middle Staff:** *p* (Measure 1), *pp* (Measure 2).
- Bottom Staff:** *pp* (Measure 1).

Page Number: 3894

ВАЛЬС
из „СЕРЕНАДЫ ДЛЯ СТРУННОГО ОРКЕСТРА“

Переложение Л.Ауэра

Moderato. *Tempo di valse* *con suono*

p

p

pp

f

A musical score for piano, page 10, featuring two staves. The top staff is in treble clef, G major (two sharps), and 2/4 time. It contains a melodic line with grace notes and a dynamic marking of p . The bottom staff is in bass clef, G major (two sharps), and 2/4 time. It contains harmonic notes. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bass note and continues the melodic line from the top staff.

A musical score for piano, featuring two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The piano part is marked 'p staccato'.

33

crescendo

crescendo

p

8

8

dimin.

p

A musical score for piano, page 10, featuring two staves. The top staff is in treble clef, G major (one sharp), and 2/4 time. It contains a melodic line with grace notes, dynamic markings (p, f, 3), and a fermata. The bottom staff is in bass clef, C major (no sharps or flats), and 2/4 time. It provides harmonic support with sustained notes and rests.

Musical score page 36, measures 1-2. The score consists of four staves. The top staff is in treble clef, B-flat major, and 8/8 time. It features a continuous eighth-note pattern with grace notes. Measure 1 ends with a dynamic $>p$. The second staff is in treble clef, B-flat major, and 8/8 time, with a sustained note. The third staff is in bass clef, B-flat major, and 8/8 time, with a sustained note. The fourth staff is in bass clef, B-flat major, and 8/8 time, with a sustained note. The vocal line starts with a sustained note in measure 2, followed by eighth-note patterns.

Musical score page 36, measures 3-4. The top staff continues the eighth-note pattern with grace notes. The second staff shows eighth-note patterns. The third staff has sustained notes. The fourth staff has sustained notes. The vocal line continues with eighth-note patterns.

Musical score page 36, measures 5-6. The top staff starts with a dynamic f , followed by $>p$. The second staff shows eighth-note patterns. The third staff has sustained notes. The fourth staff has sustained notes. The vocal line continues with eighth-note patterns.

Musical score page 36, measures 7-8. The top staff features a dynamic f and a sixteenth-note pattern. The second staff shows eighth-note patterns. The third staff has sustained notes. The fourth staff has sustained notes. The vocal line continues with eighth-note patterns.

tr

ff

p

crescendo poco a poco

a poco

f

3894

dimin.

dimin.

pizz. riten. a tempo ma tranquillo

pizz. espress.

arco

pizz. arco

pizz.

pp

pizz.

pp

3894

ПЕТР ИЛЬИЧ ЧАЙКОВСКИЙ

ИЗБРАННЫЕ ПЬЕСЫ

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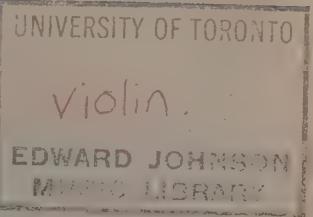
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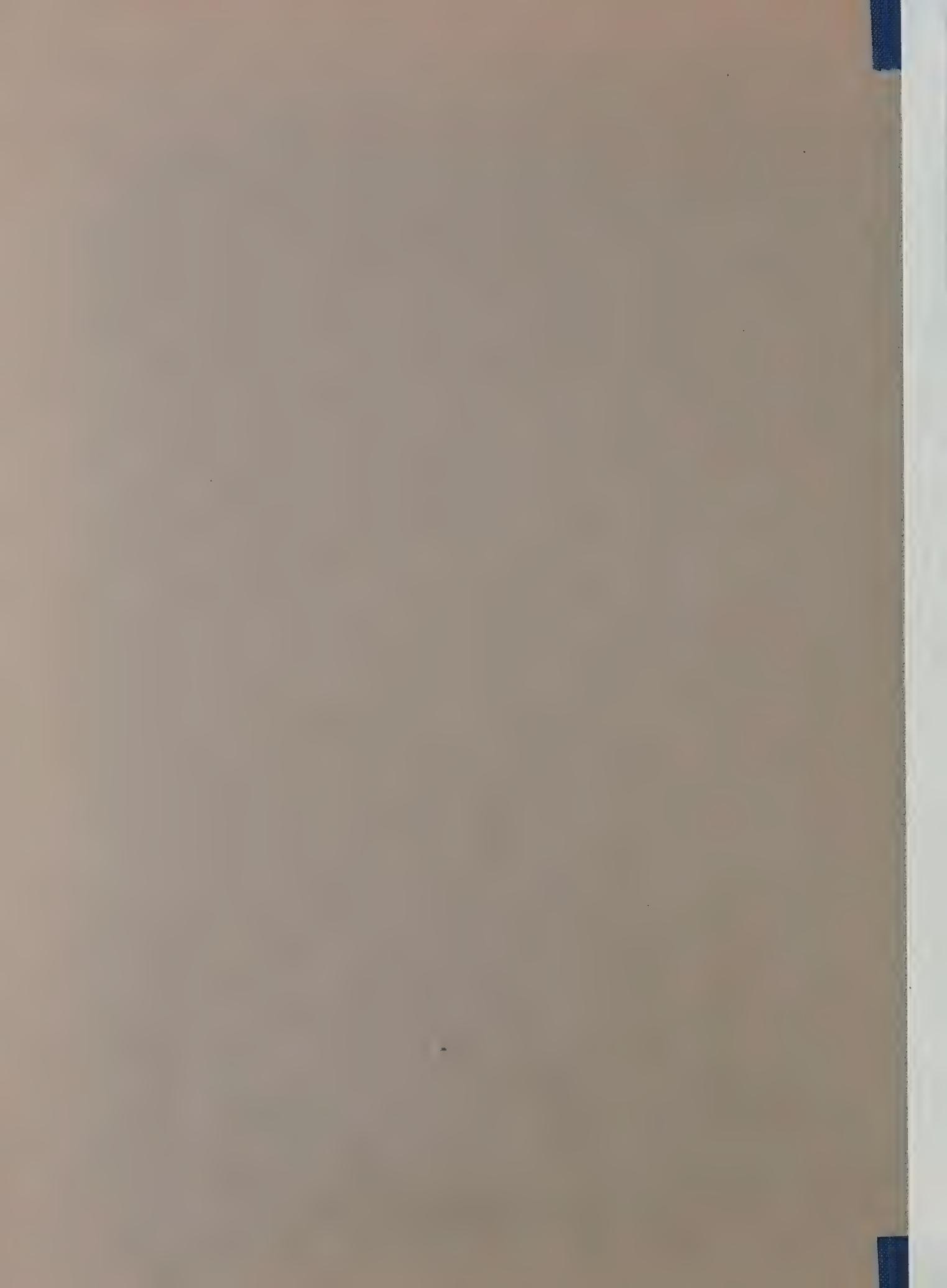
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Скрипка



Скрипка

ПЕСНЯ БЕЗ СЛОВ

Обработка Ф. Крейслера

П. ЧАЙКОВСКИЙ. Соч. 2, № 3
(1840-1893)

Allegretto

2

mf

0 1 3 2 0 1 II

scherzando

3 2 3 2 1 2 2 1

cresc.

2 0 2 3 2 2 0 2

cresc.

0 1 3 2 0 1

scherzando

0 2

0 2

3 2

0 1 3 2 0 2

cresc.

3 2

0 1 3 2 0 2

dim. e teneramente

a tempo

rit.

Скрипка

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics, articulations, and performance instructions. The music is in 2/4 time and includes the following markings:

- Staff 1: *scherzando*
- Staff 2: *più cresc.*
- Staff 3: *tr*, *tr*, *0*
- Staff 4: *resolutamente*, *espress.*
- Staff 5: *cresc.*
- Staff 6: *tr*, *2 tr*, *f*
- Staff 7: *dim.*
- Staff 8: *II*
- Staff 9: *accel.*, *perdendosi*
- Staff 10: *a tempo*, *0*

Скрипка

ЮМОРЕСКА

Обработка Ф. Крейслера
Штрихи скрипичной партии Б. Гольдштейна
Allegretto scherzando

Соч. 10, № 2

The musical score consists of eight staves of violin music. The key signature is one sharp (F#). The tempo is Allegretto scherzando. The dynamics and performance instructions include:

- Staff 1: *mf*
- Staff 2: *grazioso*
- Staff 3: *sf*
- Staff 4: *cresc.*
- Staff 5: *p*
- Staff 6: *sf*
- Staff 7: *cresc.*
- Staff 8: *p*, *mf*, *semplice ma espressivo*

Скрипка

5

Sheet music for violin, page 5, featuring ten staves of musical notation with various dynamics and performance instructions. The music is in 2/4 time, mostly in G minor (indicated by a G with a flat), with some sections in A major (indicated by an A with a sharp). The notation includes eighth and sixteenth-note patterns, slurs, and grace notes. Performance instructions include:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *dim.*, *p*, *pp*, *v*
- Staff 4: *poco rit.*, *poco cresc.*, *sf*, *v*, *a tempo*, *scherzando*
- Staff 5: *poco rit.*
- Staff 6: *a tempo*, *p*
- Staff 7: *poco rit.*, *v*, *cresc.*
- Staff 8: *a tempo*, *mf*
- Staff 9: *rit.*, *p*, *poco più lento*
- Staff 10: *poco rit.*, *a tempo*, *mf*

Скрипка

Sheet music for violin, page 6. The music consists of eight staves of musical notation with various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: p , v . Articulations: slurs, accents. Performance instruction: *grazioso*.

Staff 2: Dynamics: v . Articulations: slurs, accents.

Staff 3: Dynamics: v . Articulations: slurs, accents.

Staff 4: Dynamics: sf . Articulations: slurs, accents.

Staff 5: Dynamics: p . Articulations: slurs, accents.

Staff 6: Dynamics: v . Articulations: slurs, accents.

Staff 7: Dynamics: p . Articulations: slurs, accents. Performance instruction: *poco cresc.* Articulations: diamond shapes.

Staff 8: Dynamics: pp . Articulations: slurs, accents. Performance instruction: *sempre pp*. Articulations: diamond shapes. Articulations: v , \ddot{v} . Performance instruction: *pizz.*

Скрипка

КОЛЫБЕЛЬНАЯ

Обработка Д. Цыганова

Соч. 16, № 1

Andantino

con sord. *v* sul D

p dolce

(pochissimo rall.) sul D

poco rall. a tempo 6 4 0 II 3 2

mf

poco rit.

vibrato

a tempo *vibrato*

poco rall. *p dolce*

a tempo

più f

poco rall.

vibrato

8

Скрипка

a tempo

mf

poco rit.

II

a tempo

pp tranquillo

cresc.

mf

molto dim. e rall.

poco rall.

ten.

Tempo I

IV

sonore

rall.

III

IV

I

V

СКРИПЧНОЕ СОЛО

(АНТРАКТ)

из балета „СПЯЩАЯ КРАСАВИЦА“

Перевод Д. Цыганова

Andante sostenuto

p molto espressivo

p iù f

ff

ff dim. — *p*

p

mf con passione

Скрипка

Sheet music for violin, featuring ten staves of musical notation. The music includes various techniques such as slurs, grace notes, and dynamic markings like *f*, *ff*, and *ten.* Fingerings are indicated above the notes, and some staves show alternative fingerings in parentheses.

1. *crescendo poco a poco* (Measure 1-2)

2. *mf espressivo crescendo* (Measure 3-4)

3. *crescendo* (Measure 5-6)

4. *ff* (Measure 7-8)

5. *или:* (Measure 9-10)

6. *ten.* (Measure 11-12)

6 6

diminuendo poco a poco

poco calando a tempo

p

diminuendo

pp sons harmoniques

III V

p

mf

f

poco rit. a tempo

IV *III* *II*

p

mp

pp

Переложение Л. Ауэра ^{★)}

Moderato. Tempo di Valse

sul G

Скрипка

Sheet music for violin, page 13, featuring ten staves of musical notation. The music is in G major (two sharps) and consists of ten staves of sixteenth-note patterns. Fingerings are indicated above the notes, and dynamics (f, p, crescendo, dimin.) are shown. The music includes slurs and grace notes.

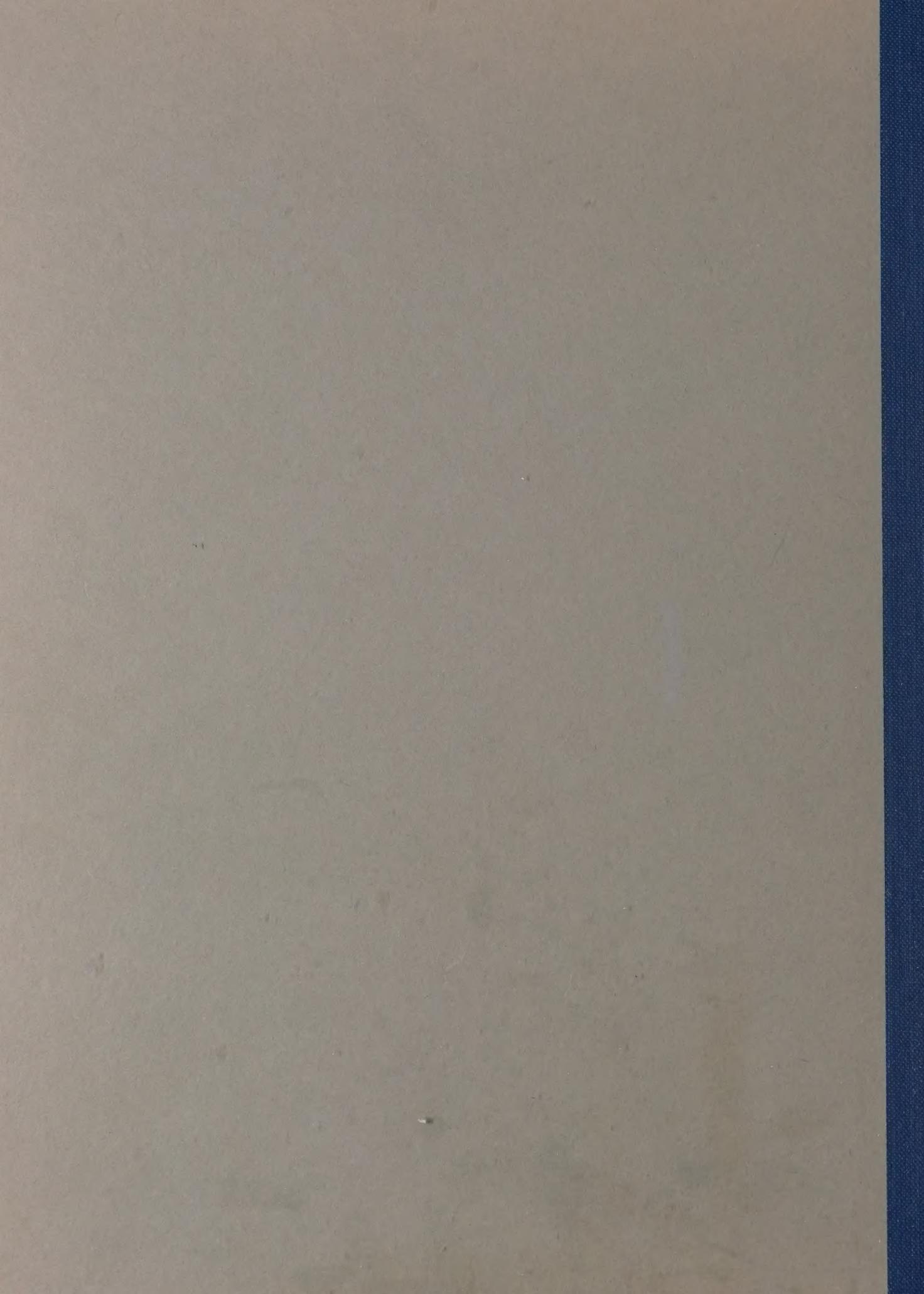
Скрипка

The image shows ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and consists of ten measures. The notation includes various dynamics (e.g., *con suono*, *p*, *f*, *f-p*, *crescendo*, *tr*, *p*, *II*), articulations (e.g., slurs, grace notes, grace note patterns), and performance instructions (e.g., *a tempo*, *II-III*, *I-II*). The music is written on five-line staves with a treble clef and a key signature of one sharp. Measures 1-2: *a tempo*, *con suono*. Measures 3-4: *p*. Measures 5-6: *f*. Measures 7-8: *f-p*, *crescendo*. Measures 9-10: *tr*, *f*, *II*.

Скрипка

Sheet music for violin, page 15, featuring ten staves of musical notation with various performance instructions:

- Staff 1: Fingerings (1-4) and bowing markings (II) for a melodic line.
- Staff 2: Dynamics (crescendo, poco a poco) and fingerings (1-4) for a melodic line.
- Staff 3: Fingerings (0-3) and dynamics (f) for a melodic line.
- Staff 4: Fingerings (1-4) and dynamics (dimin.) for a melodic line.
- Staff 5: Fingerings (1-4) and dynamics (riten., a tempo ma tranquillo, pizz.) for a melodic line.
- Staff 6: Fingerings (1-4) and dynamics (pizz., arco) for a melodic line.
- Staff 7: Fingerings (1-4) and dynamics (m.g., arco) for a melodic line.
- Staff 8: Fingerings (1-4) and dynamics (pizz., arco) for a melodic line.
- Staff 9: Fingerings (1-4) and dynamics (pizz., arco) for a melodic line.
- Staff 10: Fingerings (1-4) and dynamics (pizz., arco) for a melodic line.



M
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Chaikovskii, Petr Il'ich
Works. Selections; arr.
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Music

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